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VITALY VATULYA saxophone

EDUCATION & QUALIFICATIONS

Conservatorium van Amsterdam MMus (2017)

Russian Gnessins Academy of Music PhD (2015)

Russian Gnessins Academy of Music BMus, MMus (2012)

PRIZES AND ACHIEVEMENTS

8th international saxophone competition «Nova Gorica»
(Slovenia, 2016)

Marco Fiorindo International Saxophone competition (Italy,
2015), I Prize

Marco Fiorindo International chamber music competition
(Italy, 2015), I Prize

“The voice of the saxophone in the modern world”
international saxophone competition (Russia, 2013), II Prize
“Delphic Games” National music competition (Russia, 2013),
I Prize

International competition for wind instruments (Togliatti,
Russia, 2010), I Prize

International Competition “Art of the 21 st Century” (Kiev,
Ukraine, 2010), Grand Prix

RECORDINGS

CD Recording with Maria Nemtsova.

Music by Franck, Borne, Rachmaninoff, Matitia
on the label of www.oclassica.com, 2012

“21 st century Sax”, Debussy, Hindemith, Decruck, Sancan
on the label of Bomba-Piter Inc., 2015

PERFORMANCE EXPERIENCE

FESTIVALS and PROJECTS:

- Founder, programmer and executive producer at «Re:Formers» Festival - Moscow, Saint – Petersburg (Russia, 2017)
- Founder, programmer and executive producer at “Music – for Peace” Project 2012-2017: Russia, Israel, Palestine, Serbia, Kosovo, Slovenia, Croatia, Tunisia, Georgia, India, Armenia, Albania, Bosnia and Herzegovina.

PERFORMED AT:

- New Music North West Festival 2017 (Manchester, UK)
- Singapore Saxophone Symposium 2017
- International festival of contemporary music «Contrasts» in Lviv (Ukraine, 2016)
- SAX16 International saxophone festival (Amsterdam, The Netherlands 2016)
- “Evmelia” 5th international music festival (Greece, 2016)
- Jerusalem International chamber music festival (Israel, 2015)
- SAX15 International saxophone festival (Amsterdam, The Netherlands 2015)
- International music festival “Russian spring” in Stockholm (Sweden, 2013)
- “Russian Tuesdays” in Brucknerhaus (Linz, Austria 2013, 2015)
- International Rachmaninoff Festival (Tambov, Russia, 2013)
- A Tempo (Montenegro, 2013)
- Autumn in Carthage (Tunisia, 2012)

COLLABORATIONS:

AS A CHAMBER MUSICIAN:

Member of Ebonit saxophone quartet (saxophone soprano), VitaDuo with Maria Nemtsova, Keuris saxophone quartet, CvA SAX ensemble, Moscow ensemble of contemporary music, Arno Bornkamp, Jean-Denis Michat, Lars Mlekush, Evgeny Rummyantsev and others.

AS A SOLOIST:

- Moscow chamber orchestra «Musica Viva», Slovenian Philharmonic Orchestra,
- Moscow State symphony orchestra, Kosovo Philharmonic orchestra, Saint Petersburg State symphonic orchestra, Saint Petersburg State Capella Symphony Orchestra,
- Philharmonic orchestras of Samara, Tambov, Ekaterinburg, Khabarovsk, Dagestan, Mineralnye Vody, Minsk, Kazan.

TEACHING:

- 2012 – 2015 – Assistant teacher in saxophone class of Prof. Margarita Shaposhnikova at Russian Gnessins Academy (Moscow, Russia)
- 2012- 2015 – Saxophone teacher at the State Wind College (Moscow, Russia)
- 2005 – 2015 – Saxophone teacher at the Moscow Central Wind Music school named Blazhevich (Moscow, Russia)

MASTER-CLASSES GIVEN:

- Academy of Music of the University of Ljubljana (Slovenia)
- Tbilisi State Conservatoire (Georgia)
- Yerevan State Conservatoire (Armenia)
- Jerusalem Academy of Music and Dance (Israel)
- Saint Petersburg State Conservatory (Russia)
- Zagreb Music Academy (Croatia)
- Split Music Academy (Croatia)
- Minsk State Conservatoire (Belarus)
- Lviv Music Academy (Ukraine)
- «Academia de Musica de Lagos» (Algarve, Portugal)
- Conservatoire National de musique de Tunis (Tunisia)
- New Dehli Music school (India)
- Rubin Conservatoire in Haifa (Israel)
- Edward Said National Conservatoire of Music in Bethlehem (Palestine)
- National Music Conservatoire in Amman (Jordan)
- Kazan State Conservatoire (Russia) etc.